









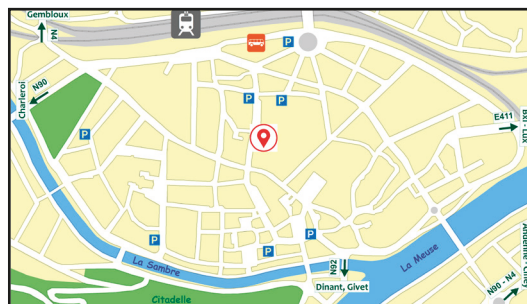


*Comme si tu tenais le passé dans ta main  
tenu ferme mais non pressé  
entre dans ce lieu qui est le tien  
et ouvre le passé comme tu ouvres la main*

© Anatoly et Kinga Stolnikoff

-  Hôtel de Gaiffier d'Hestroy  
24 Rue de Fer  
B-5000 Namur
-  0032 (0) 81 77 67 54
-  Every day between 10 a.m. and 6 p.m. Closed  
on Mondays, on December 13<sup>th</sup>, 25<sup>th</sup>, 31<sup>st</sup>, on  
January 1<sup>st</sup> and the 3<sup>rd</sup> weekend of September.  
Guided visit : 1 hour.
-  musee.arts.anciens@province.namur.be
-  <http://www.museedesartsanciens.be>
-  Tickets **excluding** temporary exhibitions :  
- Adults : 3€  
- Students, Children (>12) and seniors : 1,50€  
- School groups : 1 €  
- Children (<12) : free  
Tickets **during** temporary exhibitions :  
- Adults : 5€  
- Students, Children (>12) and seniors : 2,50€  
- School groups : 1,50€  
- Children (<12) : free  
**Free** every first Sunday of the month.
-  Access to the temporary exhibitions rooms and  
WC.
-  Free WiFi.
-  Photos only allowed without flash.
-  Pets only allowed in the courtyard.



TreM.a  
Musée des Arts anciens du Namurois

FEDERATION  
NOMINOUS BELGIES

Fondation  
Roi Baudouin

SOCIÉTÉ ARCHÉOLOGIQUE DE NAMUR

# MUSEUM OF ANCIENT ARTS TreM.a



The museum is housed in the elegant Hôtel de Gaiffier d'Hestroy bequeathed to the Province of Namur in 1950. The avant-corps dates from 1768. The **stucco** work has been listed as **Exceptional Heritage of Wallonia** thanks to their virtuosity and originality. Pieces are to be found in the courtyard such as the **balustrade** created in 2009 by **Kinga and Anatoly Stolnikoff** or the **chair-poems** of **Michel Goulet** (2014).

The works on display come from the "Archaeological Society of Namur" Foundation, the Province of Namur, public and private partners. They present arts of Mosan bassin from the 12<sup>th</sup> to the 16<sup>th</sup> centuries. About 50 of them have been recognized as **Treasures** by the Wallonia-Brussels Federation placing the Museum of Ancient Arts in the **top 3** of the richest museums in its class.



Henri Bles

© Benjamin Devaleriola

The most remarkable ensemble is certainly the famous Treasure of Oignies, **one of the Seven Wonders of Belgium** which belongs to the King Baudouin Foundation. It is composed of about 40 pieces of **silverware** decorated with precious stones, made in the **first half of the 13<sup>th</sup> century** by Brother Hugo and his atelier for the priory of Oignies.



Trésor d'Oignies



© Atelier de l'Imagier

The various **sculptures** witness to the artistic evolution from the Middle Ages to the Renaissance. They show how the artists expressed in their own way the styles in fashion.

The department of paintings comprises **rare pre-Eyckian works** (dating from before the Van Eyck brothers, towards 1400) and the **world's most important collection** of paintings by **Henri Bles**, active between 1530 and 1560.

Temporary exhibitions, guided tours and tales for all ages, conferences, concerts, story-telling in Walloon, holiday camps for children, publications... can satisfy all curiosities.



Le Maître de Waha

© IRPA-KIK



Cœuvre anonyme

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