

Looking for a unique cultural and artistic experience for your little ones?



Come and immerse yourself in our permanent collections and temporary exhibitions. Whether on a family or school outing, you can explore the enigmatic world of the Middle Ages and Renaissance in a fun and dynamic way, accompanied by a guide/animator.

Take a trip to a fascinating world of beauty and creativity.





Information and reservations
(compulsory) :
mediation.trema@province.namur.be
081/77.67.54

MORE INFOS

TreMa

MUSEUM OF ANCIENT ARTS

Hôtel de Gaiffier d'Hestroy
24 Rue de Fer
B-5000 Namur
0032 (0) 81 77 67 54
musee.arts.anciens@province.namur.be
www.museedesartsanciens.be





OPENING HOURS

Tuesday to Sunday, 10:00 to 18:00. Closed on Mondays, on 24, 25 and 31 December, 1 January and the third weekend of September

TICKETS

- **Full price** : € 10
- **19-26 years :** € 5
- **Children < 18 years, MuseumPassMusées holders, Pass365, ICOM, Article 27 :** free
- The museum is free to visit on the first Sunday of the month

Only temporary exhibitions rooms · Except assistance dog
8 min walk from the station · Public parking nearby
Parking PMR : Rue de Fer · 1h permanent collection

Éditeur responsable : Valéry ZUINEN, Directeur général, © des photos : Thomas Cleerebaut, Guy Focant, Sébastien Roberty, KIK-IRPA, 2023

PROVINCE de NAMUR
Musées et Patrimoine

Au cœur de votre culture









TreMa

MUSEUM OF ANCIENT ARTS










The Middle Ages were just as colourful, innovative and dynamic as the Renaissance.
Surprised to hear that?

Then come and discover some of the most prestigious masterpieces of the period, on display at TreM.a – Museum of Ancient Arts.

It features one of Belgium's most prized possessions, the Treasure of Oignies, a precious collection of thirteenth-century silverware and goldwork. It also includes the world's largest collection of paintings by Henri Bles, the sixteenth-century Namur painter and a pioneer of landscape painting, as well as the remarkable twelfth-to sixteenth-century sculptures by renowned masters from the Entre-Sambre-et-Meuse region. Bearing witness to a world in motion where artists, beliefs, models, works and materials circulated, these pieces have been brought together in a prestigious setting, the Hôtel de Gaiffier d'Hestroy.









This eighteenth-century mansion in the heart of Namur – tucked away behind a stucco façade that is listed as a heritage asset of Wallonia – contains artistic gems that reflect the virtuosity of the artists of the Rhine-Meuse basin.

Get ready for a journey through the art of the Middle Ages and Renaissance!